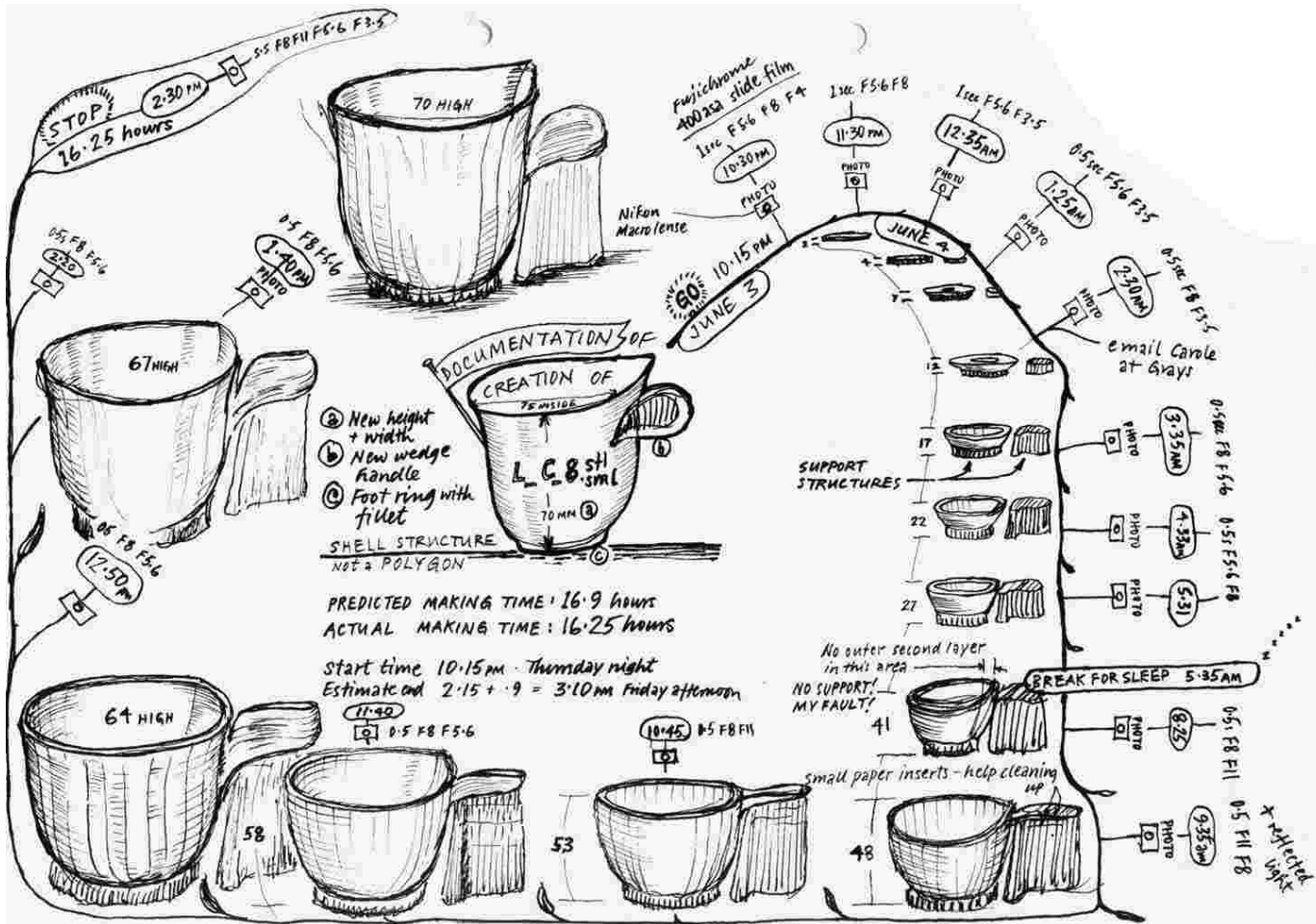


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FIG 5.15 Analysis of a digitally crafted object (Burnett, 1999)



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